

Show rules

April 2019 Edition
Alpacas take center stage!

CHAPTER 1 – DEFINITION	1
CHAPTER 2 – PARTICIPANT SHOW RULES	2
A. SHOW MANAGERS	2
B. JUDGES	3
C. STEWARDS	5
D. EXHIBITOR ELIGIBILITY REQUIREMENTS	6
E. VETERINARIANS	8
CHAPTER 3 – ALPACA ELIGIBILITY REQUIREMENTS	9
CHAPTER 4 – HALTER CLASSES	11
A. CRITERIA	11
B. HALTER CLASS DIVISIONS	11
C. CLASS PROCEDURE	12
CHAPTER 5 – COMPOSITE CLASSES	15
CHAPTER 6 – GROUP HALTER CLASSES AND SPECIAL EDUCATIONAL CLASS	16
A. GET OF SIRE	16
B. PRODUCE OF DAM	16
C. Special educational class	16
CHAPTER 7 – PERFORMANCE CLASSES	18
A. YOUTH SHOWMANSHIP	18
B. OBSTACLE	18
CHAPTER 8 – FLEECE CLASSES	19
CHAPTER 9 – AWARDS	20
A. RIBBONS	20
B. CANCELLATION OF AWARDS	20
CHAPTER 10 – REGISTRATION, SHOW PROGRAMS AND SHOW RESULTS	21
A. REGISTRATION INFORMATION	21
B. THE SHOW PROGRAM	21
C. SHOW RESULTS	21
CHAPTER 11 – PROTESTS AND DEALING WITH MISCONDUCT	23

CHAPTER 1 – DEFINITION

Section 1

Immediate family shall be defined as: husband, wife, common-law husband, common-law wife, father, mother, daughter, son, brother, sister, father-in-law, mother-in-law, son-in-law, daughter-in-law, brother-in-law, sister-in-law, step-son or step-daughter as well as any of the foregoing that might be associated through a common-in-law relationship of a husband and wife.

Section 2

The Show Steering Committee (SSC), where used in this document, shall mean the administrating body of individuals as assigned by and reporting to the Alpaca Quebec Board of Directors. The SSC shall be responsible for the drafting and implementation of the show rules. The SSC will also have the responsibility of maintaining the show rules by reviewing them on a regular basis, listening to membership input, and making any changes if necessary on an annual basis.

Section 3

For purpose of interpretation, the Grievance Committee will be a panel of 3 nominated individuals in good standing with Alpaca Quebec. They will have no conflict of interest with the author of a grievance. As a condition of their presiding on the Grievance Committee, they will be required to sign a statement of disclosure as well as take an oath of confidence to preserve the privacy of all matters of business of the aforementioned Grievance Committee.

This will be an ad-hoc committee, struck only when a protest or grievance arises, and disbanded once a solution is reached.

Section 4

This guideline is to be interpreted so that it does not infringe against the Laws and Acts of Canada or any regulation made under those Laws and Acts. Any provision that does so infringe shall be read down to the extent necessary to give it, if possible, an operation of a partial character, but if it cannot be read down, it shall be deemed to be severable. If any provision is held invalid by a Court of Canada that provision shall be disregarded and the remainder of the Guideline shall continue in force.

Section 5

The show managers must have available at each event:

A copy of Alpaca Quebec Show Rules (AQSR)

A scanner in good working order which is capable of reading the industry accepted standard of microchips which are required to be implanted in the alpacas.

“Notification and Replacement of Inactive Transponder” forms, a small supply of microchips, and a microchip inserter.

CHAPTER 2 – PARTICIPANT SHOW RULES

The following rules pertain to the responsibilities of the five major groups involved in the preparation and conduct of the show: SHOW MANAGERS, JUDGES, STEWARDS, EXHIBITORS, and VETERINARIANS. For a full understanding of the show rules, all persons involved in showing should familiarize themselves with all the material.

A. SHOW MANAGERS

NOTE: For a Full Fleece or Composite Halter Show, the Show Managers are the SSC Chair and the Halter Show chairperson. For a Fleece Show, Show Manager is the Fibre Show Chair.

Section 1

A copy of the current Alpaca Quebec Show Rules shall be available on site. A show should be organized by the show management team according to procedures set down in the AQSR.

Section 2

Ring stewards and any other show assistants or managers whose role involves direct contact with the judge are eligible to have entries in the show. However, they should not personally exhibit any alpacas at the show in which they are working.

Section 3

Show managers should be available at all times and be familiar with the functions of all show officials.

Section 4

The show managers shall ensure that a show program is printed which records each class and details of every alpaca and fleece entered as exhibits.

Section 7

The show manager shall excuse an alpaca from being shown or excuse it from the premises if so recommended by the veterinarian officiating at the show.

Section 8

Show managers shall be held responsible for the enforcement of all the Alpaca Quebec Show Rules

Section 9

Show managers, upon closing of the show on the published date, shall secure all judges' records and safely file for a period of 1 year.

Section 10

Show managers will establish cancellation and refund policies.

Section 11

Late entries may be accepted at the discretion of show managers.

B. JUDGES

Section 1

Only those persons in good standing with and who are currently certified by at least one of the following shall be approved as judges:

- the Alpaca Owners Association Show System, AOA Show System

the Australian Alpaca Association, AAA

the British Alpaca Society, BAS

the New Zealand Alpaca Association, NZAA

Section 2

It is the responsibility of the judge to excuse any entry from a class should they recognize said entry as being the offspring of a sire or dam that they own or have owned within 2 years of the scheduled date of the show.

Section 3

Immediate family of the judge may not have entries in the show nor be a handler. However, they may exhibit fleeces at that show. The immediate family of a judge may not enter fleeces at a show where the related judge is officiating as a fleece judge. However, they may exhibit alpacas in halter classes at that show.

Section 4

The judge shall not exhibit alpacas or alpaca fleeces at any show at which he or she is judging both alpacas and fleece. However, a fleece judge may enter alpacas in halter classes at a show provided that he or she is judging only fleeces at that show. An alpaca judge may enter fleeces at a show provided that he or she is judging only halter classes at that show.

Section 5

A judge who, after agreeing to judge alpacas or alpaca fleeces at a show, receives an invitation to be the overnight house guest of any alpaca owner just prior to the show, shall make appropriate enquiry to establish whether that person intends to exhibit or handle alpacas or alpaca fleeces at that show, and shall decline the invitation if the person does so intend to enter said show.

Section 6

Judges must be knowledgeable and familiar with the current Alpaca Quebec Show Rules. Judges are responsible for the correct interpretation and implementation of any and all Alpaca Quebec Show Rules.

Section 7

On arrival at a show the judge shall meet immediately with show managers.

Section 8

Judges must not engage in any alpaca related conversations with any person or persons other than those directly associated with show managers prior to and during his or her assignment.

Section 9

A judge must not view the official show catalogue prior to or during judging and show managers must ensure that no opportunity arises for the judge to see the show catalogue. The judge shall refuse to examine any catalogue that comes to his or her attention by any means until judging is completed.

Section 10

No person other than the judge, ring steward, and exhibitors in each class shall enter the show ring during judging without the express approval of show managers and judge.

Section 11

The judge may direct the immediate disqualification and removal from the judging ring of any exhibit whose handler addresses or attempts to address the judge while the class is being judged, except in response to a request from the judge.

Section 12

The judge may, in his or her absolute discretion, direct the chief steward to remove an alpaca or person from the competition on the grounds of inappropriate and unacceptable conduct.

Section 13

The judge may, in his or her absolute discretion, direct the chief steward to remove an exhibit from the judging ring on the grounds of unsoundness or being unfit to compete.

Section 14

Judges must give oral reasons for their placements at the conclusion of each class.

Section 15

The judge's decision shall be final. The judge has the right to withhold any, or all, prizes for want of merit.

After a class has been judged in accordance with the Alpaca Quebec Show Rules, it shall not be re-judged. A class is considered judged when the judge has marked his or her class recording card, which must be done before the next class is examined.

Any changes to the class recording card must be initialed by the judge. No protest shall be made in relation to the recording card except on the grounds that a judge has committed a breach of these rules. Any protest must follow proper procedures as defined in CHAPTER 8.

Section 16

A judge may protest against an exhibitor in the case of an alleged infringement of these rules by lodging a written protest to show managers within 24 hours of the event and/or the Alpaca Quebec Board of Directors as defined in CHAPTER 8.

Section 17

A judge shall be supplied with recording cards for all classes on which he or she shall mark all awards and all excused or disqualified alpacas. The Judge should be responsible for recording the number of entries in the class. The original judge's records shall remain in the custody of the show managers until completion of judging. If a judge excuses or disqualifies an alpaca at any show, he or she shall make a note on the back of the class recording card giving his or her reasons for such disqualification or excusing.

Section 18

A judge's decision, as marked on the recording card, cannot be changed by him or her after filing, but an error appearing in the judge's records may be corrected by the show managers after consultation with the judge.

C. STEWARDS

Section 1

A chief steward or ring steward should not exhibit alpacas at a show at which they are officiating as a steward. However, they can have entries in the show. In the case of a chief steward, someone else will be appointed to check in their alpaca(s). A ring steward cannot steward a class in which their alpaca is being judged. A replacement ring steward will be made available. With regards to fleece shows no person shall scribe as a score sheet recorder in a class where he or she is exhibiting a fleece.

Section 2

At a posted time by show managers, exhibitors must make their entries available to the chief steward for inspection. All class adjustments shall be determined by the chief steward with final approval of the judge when necessary. Show managers shall be notified of any class adjustments.

Section 3

The steward's checklist for the inspection of alpacas shall include:

- general health and soundness
- microchip matching registration
- correct colour, gender, age and fleece type for class entered
- minimum mid side fleece length 2 inches
- deliberate shaping or clipping, other than head and removal of dung from tail area, and lower legs below the front knee and rear hock joint

Note: Failure to meet these criteria may result in disqualification by recommendation of chief steward to show managers.

Note: If no chip is found then a chip will be inserted at the show and the “Notification and Replacement of Inactive Transponder” form will be filled out by the steward and sent in to CLAA or AOA by show managers (whichever one applies to the submitted registration papers). If chip is there but does not match, supporting documentation needs to be available. If it is a reversal of numbers or an obvious clerical error the alpaca will be accepted and the exhibitor will be asked to correct this error with CLAA or AOA (whichever one applies to the submitted registration papers). If none of the above conditions apply the alpaca will be disqualified. Show managers may levy a fee for the microchipping service, amount to be determined by show managers.

Section 4

During the official inspection, the only persons present for the inspection of an alpaca will be:

- the exhibitor or his/her nominated representative
- the chief steward or alternate inspection steward
- if assigned, a person recording and validating the inspection information

Section 5

The chief steward has the option to consult with the on call veterinarian if the health of the alpaca is in question.

D. EXHIBITOR ELIGIBILITY REQUIREMENTS

Section 1

All exhibitors will be required to pay an entry fee per alpaca entered. The amount of the said entry fee will be at the discretion of the Show Steering Committee.

Section 2

All exhibitors must be the registered owner of the alpaca entered. If in transition of ownership, a completed permission to show form must be provided. This form is available on the Alpaca Quebec website.

Section 3

It is the responsibility of the exhibitor to prevent showing an alpaca before a judge where the judge was involved with the sale, brokering, promotion, training, management, or boarding of the alpaca within the last 12 months prior to the date of the scheduled show.

Section 4

It is the responsibility of the exhibitor to prevent showing an alpaca before a judge where the judge has owned the alpaca.

Section 5

Immediate family of the judge may not have entries in the show nor be a handler. Show managers may not personally exhibit alpacas but they may have entries.

Section 6

It shall be incumbent upon the exhibitor to not enter any class where the judge has/had ownership of the sire or dam of their entry within 2 years of the scheduled date of the show.

Section 7

An exhibitor or his appointed alternate who is unavailable to assist with the inspection of his or her alpaca(s) at the designated inspection time may have their entry disqualified.

Section 8

Exhibitors shall not engage the judge in conversation until the judge has completed his or her judging assignment.

Section 9

Exhibitors shall not enter or exit the judging ring after judging of a class begins, until judging of that class has been completed and awards for that class have been presented except with the consent of the judge, or at the direction of the judge or chief steward.

Section 10

In the case of prize winning exhibitors and their alpacas, all shall remain in the judging ring until the completion of the judge's comments.

Section 11

The handler of an exhibit in the show ring shall remain with the exhibit until judging has been completed unless authorized by the judge.

Section 12

The following dress code shall apply:

- appropriate safe footwear (no open-toed shoes or sandals)
- no ranch, farm or personal logo or name shall be on the handler in the show ring Failure to comply may result in disqualification
- The following is recommended:
 - dark pants or skirt and white or black shirt or blouse
 - black show halter and lead without any adornments

Section 13

Every exhibitor and handler of alpacas at a show shall behave respectfully toward judges, show officials, other persons involved in alpaca classes and the general public during the show.

Section 14

Exhibitors must remain on premises until the show has finished at the published time. Early departure may be authorized at the discretion of show managers.

Section 15

It is recommended that exhibitors should be 12 years of age to handle mature alpacas in the show ring.

E. VETERINARIANS

Section 1

Every Alpaca Quebec show shall have a veterinarian familiar with camelids on call in an official capacity for the duration of the show.

CHAPTER 3 – ALPACA ELIGIBILITY REQUIREMENTS

Section 1

All alpacas to be entered in the show must be registered with the Canadian Llama and Alpaca Association or the American Owners Association.

A copy of the alpaca's CLAA or AOA/ARI certificate of registration must be readily available at the show.

- Pending registration status is not permitted
- Percentage purebred alpacas with CLAA certificates of registration are eligible to show or by submitting their AOA/ARI certificate.

Section 2

An alpaca may be entered either into full fleece halter classes or the composite class but not both at any given show.

Section 3

Every alpaca must be entered in the name of the person or persons of legal record who actually owns the animal at the time the entries closed. A completed Permission to Show form must be provided for those alpacas in midst of ownership change. This form is available on the Alpaca Quebec website.

Section 4

If an alpaca (registered in show or companion) cannot meet the requirements of the steward's inspection checklist it will be disqualified. The steward's checklist for the inspection of alpacas shall include:

- general health and soundness
- proof of negative BVD (PCR method)
- microchip matching registration
- minimum mid side fleece length 2 inches
- deliberate shaping or clipping, other than to allow proper vision and removal of dung from tail area

- displays obvious disqualifying fault(s) as per the Canadian Breed Standard

Note: If no chip is found then a chip will be inserted at the show and the “Notification and Replacement of Inactive

Transponder” form will be filled out by the steward and sent in to CLAA or AOA by show managers (whichever one applies to the submitted registration papers). If chip is there but does not match, supporting documentation needs to be available. If it is a reversal of numbers or an obvious clerical error the alpaca will be accepted and the exhibitor will be asked to correct this error with CLAA or AOA (whichever one applies to the submitted registration papers). If none of the above conditions apply the alpaca will be disqualified. Show managers may levy a fee for the microchipping service, amount to be determined by show managers.

Section 5

An alpaca cannot be surgically altered for cosmetic or conformational correction.

Section 6

Grooming shall be limited to removal of surface debris. Enhancements such as the use of sheens, dyes, and oils that compromise the true architecture of the fleece are prohibited. The alpacas fleece should display a natural growth pattern with no shaping or clipping other than head, tails, and lower legs below the front knee and rear hock joint.

Section 7

No ranch, farm, person’s or alpaca’s logo or name shall be exhibited on the alpaca during the class in which it is entered.

CHAPTER 4 – HALTER CLASSES

A. CRITERIA

SECTION 1

The Alpacas will be judged according to the Canadian Breed Standard. Refer to the Alpaca Canada Breed Standards available on the Alpaca Canada website (www.alpacainfo.ca). There will be no minimum class size. The judge does not have to award a first prize if there are one or more breed standard disqualifiers present. The judge has the right to withhold any, or all, prizes for want of merit.

SECTION 2

The Alpacas will be judged with the emphasis of 60% fleece and 40% conformation.

B. HALTER CLASS DIVISIONS

SECTION 1

Classes of 11 entries or less shall be judged as a single class. When a class reaches entries of 12 or more it shall be split equally according to age with each split receiving awards.

SECTION 2

Classes will be divided as follows:

- Alpacas will be divided into huacaya and suri classes.

Alpacas will be divided into male and female classes.

Age divisions for halter classes will be as follows:

Juvenile - 6 months to under 12 months

Yearlings - 12 months to under 24 months

Two year olds - 24 months to under 36 months

Mature - 36 months and over

Note: Age is as of check-in date

The colour classes are as follows:

Multi (see Section 3c for definition of multi)

Grey (Silver Grey, Rose Grey)

Black (Bay Black and Black)

Brown (Includes Light Brown, Medium Brown, Dark Brown)

Fawn(Includes Medium Fawn, Dark Fawn,)

Light (Includes Beige, Light Fawn)

White

Note: An alpaca is to be shown in the appropriate colour class, when it is predominantly that colour. The alpaca will be disadvantaged, at the judge's discretion, if it has any other coloured fibres present.

SECTION 3

Colour Definitions

- A current CLAA Colour Chart shall be used for colour differentiation. ARI colour charts may be used at the discretion of the Show Manager
- An alpaca with a variation in shade within a specific colour group will remain within its darkest colour group. Example: A fading fawn that has light fawn on topline and fades to white would remain in the light class. A fading fawn that has dark fawn on the topline and fades to light fawn would remain in the Fawn class.
- An alpaca is to be shown in the multi class if it exhibits a secondary colour that is distinct and immediately visible upon opening the fleece by hand, and is situated at the skin on the blanket. If any single secondary patch of colour is greater than 6cm, the alpaca will be considered a multi. Example: As per the colour divisions in Section 2d, a medium fawn alpaca with a dark fawn spot would not be a multi. A white alpaca with a brown spot on the blanket would be a multi. A predominantly grey alpaca is to be shown in a grey class, whether or not it has any other coloured spots present. An alpaca that has minimal, not easily recognizable white fibres interspersed in its prime blanket fleece is not considered a grey and goes into the appropriate solid class. Variations will be assessed at the judge's discretion.
- When a colour falls in between 2 colours on the colour chart it will be placed in the darker of the 2 colours.

C. CLASS PROCEDURE

Two options are available for Alpaca Quebec Shows. Suris may use Level 2 criteria at a show where huacayas are using Level 1 criteria. All numbers apply to the number of alpacas that enter the ring on the day of the show.

SECTION 1

LEVEL 1 SHOWS (Shows which can achieve at least 3 colour championships without combining sexes, and have at least 30 huacaya (15 suris) of each sex.)

- Ribbons will be awarded to sixth place.
- Colour Champions
- Minimum number to award a colour championship shall be 10 huacaya alpacas, 6 suri alpacas per colour and per sex. Sexes are not combined.
- All first and second place alpacas in their respective colour and sex class shall return to the ring to compete for colour and reserve colour champion. If no first place is awarded in a class, the second place from that class is not eligible for championship.
- (E.g. Juvenile black females, yearling black females, 2yr old black female and mature black female would compete for black female colour and reserve colour champion.)
- Six colour classification groups as follows: White, Light, Fawn, Brown, Black, and Grey
- Grand Champions
- Minimum number to award a grand championship shall be 30 huacaya alpacas, 15 suri alpacas and per sex. Sexes are not combined.
- All colour champions will come back to compete for grand champion. If there is no colour champion in any category, first place winners in their class shall compete for grand champion. If no first place is awarded in a class, the second place from that class is not eligible for championship.
- Grand Champion Female Huacaya, Grand Champion Male Huacaya, Grand Champion Female Suri, and Grand Champion Male Suri are awarded if numbers merit.
- Multi Champion
- Minimum number to award a multi championship shall be 10 huacaya alpacas, 6 suri alpacas. Sexes are combined.
- All first and second place alpacas in their respective multi colour class shall return to the ring to

compete for Multi Champion and Reserve Multi Champion. If no first place is awarded in a class, the second place from that class is not eligible for championship.

SECTION 2

LEVEL 2 SHOWS (Shows that cannot achieve at least 3 colour champions without combining sexes and/or has less than 30 huacayas (15 suri) of each sex.)

- Ribbons will be awarded to fourth place
- Colour Champions
- Minimum number to award a colour championship shall be 10 Huacaya alpacas, 6 Suri alpacas per colour. Sexes may be combined to attain colour champions where necessary. Sexes cannot be combined in any colour group that has at least 10 huacaya or 6 suri entries. Example: The white class could have a male and female championship but the black may have to have a combined black championship.
- All first and second place alpacas in their respective colour and sex class shall return to the ring to compete for colour and reserve colour champion. If no first place is awarded in a class, the second place from that class is not eligible for championship.
- (E.g. Juvenile black females, yearling black females, 2yr old black female and mature black female would compete for black female colour and reserve colour champion.)
- Six colour classification groups as follows: White, Light, Fawn, Brown, Black, and Grey
- Supreme Champion
- Minimum number to award a colour championship shall be 10 huacaya alpacas, 6 suri alpacas. Sexes are combined.
- All colour champions move forward to compete for Supreme Champion. If there is no colour champion in any category, first place winners in their class shall compete for best in show. If no first place is awarded in a class, the second place from that class is not eligible for championship.
- Supreme Huacaya and Supreme Suri are awarded.
- Multi Champion
- Minimum number to award a multi championship shall be 5 huacaya alpacas, 3 suri alpacas. Sexes are combined.
- All first and second place alpacas in their respective multi colour class shall return to the ring to compete for Multi Champion and Reserve Multi Champion. If no first place is awarded in a class, the second place from that class is not eligible for championship.

CHAPTER 5 – COMPOSITE CLASSES

To be defined in a future edition

CHAPTER 6 – GROUP HALTER CLASSES AND SPECIAL EDUCATIONAL CLASS

A. GET OF SIRE

SECTION 1

All entries in group halter classes shall be in full fleece.

- Entry shall consist of three progeny by the same sire.
- Entry shall be made in the name of the sire.
- Sire owner's permission shall be required for entry in this class.
- There shall be only one group entered per sire.
- All progeny must have been shown in their appropriate halter class.
- Offspring must be from a minimum of 2 dams.
- The sire is not shown with this group entry.

B. PRODUCE OF DAM

SECTION 1

All entries in group halter classes shall be in full fleece.

- Entry shall consist of two progeny from the same dam.

Entry shall be in the name of the dam.

Dam owner's permission shall be required for entry in this class

There shall be only one group entered per dam.

All progeny must have been shown in their appropriate halter class.

The offspring must be from 2 different sires.

The dam is not shown with this group entry.

C. Special educational class

SECTION 1

All entries in group halter classes shall be in full fleece.

This class is optional and defined by the show steering committee. It must pertain to a particular aspect of alpaca conformity or breeding aspiration. At the beginning of the showing, the judge will explain what he or she is considering during the evaluation for the purpose of educating the participants and the spectators. The judge may also consider an aesthetic component depending on what is being judged.

Examples:

- Best Head
- Lasting softness
- Best elderly

CHAPTER 7 – PERFORMANCE CLASSES

A. YOUTH SHOWMANSHIP

SECTION 1

In this class, the young exhibitor's ability to showcase the alpaca is being judged. The alpaca itself is not judged. Judging and awards for youth showmanship will be at the discretion of show managers.

SECTION 2

It is recommended that exhibitors should be 12 years of age to handle mature alpacas in the show ring.

SECTION 3

Class Divisions:

- Junior Youth Showmanship - Exhibitor age: 6 through 12 years on the first date of the show.
- Senior Youth Showmanship - Exhibitor age: 13 through 18 years on the first date of the show.

B. OBSTACLE

To be defined in a future edition

CHAPTER 8 – FLEECE CLASSES

To be defined in a future edition

CHAPTER 9 – AWARDS

A. RIBBONS

SECTION 1

Ribbons shall be awarded to a maximum of sixth or fourth place, as indicated above.

SECTION 2

- Mandatory Ribbon Colours are:
- First Place- Red
- Second Place - Blue
- Third Place – White
- Fourth Place – Yellow
- Fifth Place – Green
- Sixth Place - Pink

B. CANCELLATION OF AWARDS

During a show, if any award is revoked or cancelled, the alpaca judged next in order of merit shall be moved up one placing. If there is no alpaca to move up, the award shall be cancelled. Once the show is complete, if any award is revoked or cancelled, it shall not be re-awarded, and original class placing will remain unchanged. It is incumbent upon the exhibitor to return revoked awards to show managers within ten days of notice.

CHAPTER 10 – REGISTRATION, SHOW PROGRAMS AND SHOW RESULTS

A. REGISTRATION INFORMATION

The following information will be made available on the Alpaca Quebec website:

- name of show
- the names of the judges and their assignments
- location of the show
- the date or dates on which it is to be held
- entry opening and closing dates
- requirement for late entries if applicable
- the times of the opening and closing of the show
- number of alpacas allowed per pen and/or pen size
- entry form or link to online registration
- entry fees
- emergency contact numbers of the Show Manager and at least one other show official

B. THE SHOW PROGRAM

The show program shall contain the following:

- show name
- location of the show
- the date(s)
- the name of the judge and judging assignments
- class list which includes the following information: alpaca class code number, number of entries per class, CLAA or AOA/ARI registration number of each entry, date of birth of each entry, name of sire and dam of each entry, name of owner of each entry
- Other relevant information about the show. i.e. Schedule, Judge's biography, Emergency contact number of show manager, etc.

C. SHOW RESULTS

The show results shall be posted to the Alpaca Quebec website within 30 days of the show completing. The show results shall include the following:

- Show name
- Location of show
- Date(s) of show
- The name of judges and their assignments
- Results of each class judged, which includes the following: alpaca class code number, number of entries per class, placement given, name of winning each entry, CLAA or AOA/ARI registration number of each winning entry, date of birth of each winning entry, name of sire and dam of each winning entry, name of owner of each winning entry

CHAPTER 11 – PROTESTS AND DEALING WITH MISCONDUCT

SECTION 1

Conduct that may be considered prejudicial to the industry may include but not be limited to:

- a demonstration of dissatisfaction with a judge's decision, including refusal to accept an award or throwing an award on the ground
- altercations with officials or participants
- abusive or foul language in public and mistreatment of an animal

SECTION 2

Judges who are the target of abusive language and under whom an exhibitor refuses to follow their instructions, as well as being insulted with any suggestive language, gestures or request should report directly to show managers.

SECTION 3

Exhibitors who have a complaint, protest, or criticism shall direct all or any of the preceding concerns to the Alpaca Quebec Board as follows:

- must be in writing and signed by the exhibitor who has an issue to be dealt with
- rational and complete description of events that transpired must be included as well as stating names of those witnessing the transgression, if possible, and who would attest to the fact that such an act of misconduct occurred

SECTION 4

Said signed complaints, protests, or criticisms must be within 15 days after the scheduled closing of the approved show and shall be held in the strictest of confidence.

SECTION 5

Anonymous letters of any critical intent will not be accepted or read.

SECTION 6

All signed complaints, protests, or criticisms will be reviewed by the Alpaca Quebec Grievance Committee and replied to by the Alpaca Quebec Board in as efficient a manner as possible.

SECTION 7

All written and signed decisions handed down by the Alpaca Quebec Board will be final and absolute.